

Four albums - first time in a rehearsal room

The electro pop trio from Copenhagen, Tiger Baby, was formed back in 1999. However, it wasn't until the making of their forthcoming EP, that they found themselves in a rehearsal room.

It was a long and difficult process. The five years that passed from Benjamin Teglbjærg, Nikolaj Tarp Gregersen and Pernille Pang released their second album 'Noise Around Me' till the release of their third album 'Open Windows Open Hills.' Too many conflicts, jammed workflows, stubbornness, and never ending discussions on the beige colored sofa in the bands studio in Islands Brygge, Copenhagen. When the trio against all odds began writing new songs, something had to change.

"We really needed to do something completely different. Start anew and turn the creative process away from being a necessary evil and into something more playful," says Pernille Pang.

Unpredictable

The songs that make up the bands previous three albums were predominately made by exchanging sound files over the internet, and the songs were recorded in the bands workspace, situated in a room in Benjamin's flat. Improvising in a newly acquired rehearsal room in Refshaleøen, Copenhagen, however, created the new songs.

"The classic rock n' roll method instead of the electronic one, where you sit alone in front of your computer, programming and sending files back and forth", says Pernille Pang.

The result is the EP titled 'Alone', and the difference is uncanny.

"When you're working together in a rehearsal room, things evolve in a less predictable manner. It has made the sound of the new songs much softer and more organic," explains Nikolaj Tarp Gregersen.

New Territory

The more spontaneous way of working helped break some of the bands old habits and forced them take on new challenges. For example, Nikolaj contributed with lyrics on the new EP and Pernille plays both some drums and keyboard. The new way of working has also influenced Pernille Pang's vocals, she explains:

"Usually Benjamin and Nikolaj sent me a piece of music for me to write melody and lyrics for. The songs had to fit the music. This time we made the songs together in the rehearsal room and as a

result the words and melody has been integrated into the songs as they progressed. I think you'll be able to hear that."

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