

“Pop can be introvert”

Copenhagen based Tiger Baby operates in a synthpop world, where you don't have to be loud to be heard. The band releases its third album 'Open Windows Open Hills' this summer.

Eleven years have passed since Pernille Pang responded to the note on a blackboard at The University of Copenhagen that brought her together with the rest of the members in Tiger Baby. Since then the band has released two albums and performed at venues both in Denmark and other parts of the world. Now, Tiger Baby has finished their third album 'Open Windows Open Hills,' which will be released on August 29th.

The album took form during a tumultuous period in the lives of the band members, where internal relations and family related challenges threatened to break up the band.

"In a lot of ways being in a band is like being in a marriage, and I think it's safe to say we have had a long 'seven year itch'", says singer Pernille Pang, relieved that the music prevailed and that the third album was actually finished.

The ten songs on 'Open Windows Open Hills' were written in a time span of four years; a fact that is reflected on the new songs.

"Because the album was written over such a long period of time, it has more stylistic depth and variation than the two previous albums."

Beautiful and enchanting

The songs range all the way from the crackly and bass-driven first single 'Crystal Ball' and the quietly beautiful ballad 'P Plays the Piano' to the catchy and poetic 'Landscapes.'

But don't expect any groundbreaking changes of genre or new dominant sources of inspiration. Tiger Baby still creates music with a heart for pure, well structured pop. Analogue and digital sound still interacts, creating a sound that both salutes the pink Stock, Aitken and Waterman productions of the 80's and the dark, introverted noise of 90's shoegaze. Filthy synths and drum machines contrasts Pernille Pang's soft and dreamy vocals. And this mix makes Tiger Baby unique on the Danish music scene.

"A lot has happened on the Danish music scene, since we released our second album, but it still seems that everything is allowed other than singing gently and without technical pretensions. Why is that?" says Benjamin Teglbjærg and defines Tiger Baby's music as "a reaction against the notion that pop is synonymous with partying".

"If you blend pop melodies with melancholia and introversion you'll achieve something particularly beautiful and enchanting."

Tiger Baby

Consists of Benjamin Teglbjærg (guitar, programming and synths), Nikolaj Gregersen (guitar, programming and synths) and Pernille Pang (vocal and lyrics)

Was formed by Teglbjærg and Gregersen in Copenhagen in 1999 after their split up with the indie pop band 'Polytone'. Shortly after a note on a blackboard at the University of Copenhagen brought the two together with Pernille Pang, who since then has made up the third part of the band.

Record and produce all their songs in their own studio at Islands Brygge, Copenhagen.

Has released two previous albums, *Lost in You* (2004) and *Noise Around Me* (2006) in Denmark, Germany, Japan, Indonesia and the U.S.

Is a big hit among Indonesian teenagers because of their single 'Sweetheart' (*Lost in You*), which has been on top of the radio station Pramborfm's hit list. More over their song 'Chinese Fairytale' was featured on the soundtrack of the MTV-nominated Indonesian film 'Catatan Akhir Sekolah'

Is featured in the American production company Showtime's reality show 'The Real L Word', which follows a group of lesbians in L.A.

Tiger Baby's new album 'Open Windows Open Hills' is released on August 29th on Tiger Baby's own label Gunhero Music and is distributed by VME.